4-8-93

*Bachelor's bottom falls out* See Page 2.

Los Angeles Valley College

# Valley Star

Van Nuys, California

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April 8, 1993

Budget update

## Low enrollment classes cut

By JOSE LEMUS
Staff Writer

The 74 classes to be cut from the Fall 93 schedule were chosen in mid-March at a College Council Task Force subcommittee meeting.

The reductions will affect primarily part-time instruction and almost half of the cuts will be absorbed by departments with classes of an average enrollment of less than 32 students.

The cutbacks on instruction represent a 5.45 percent reduction from the previous fall semester and are part of the $1.3 million budget shortfall LAVC is facing for the 1993-94 fiscal year.

The subcommittee chaired by Shannon Stack, history professor and member of the college council, met in an effort to define the content of the fall schedule before it is sent for publication.

"We want to be able to offer students what we publish in the schedule," said Dean of Academic Affairs John A. Clerx.

Stack said the recommendations made by the subcommittee will comprise the final instructional plan for the fall semester. "It is unlikely that there will be any problem for approval in the council," she said.

Recommendations were made based on guidelines already approved through shared governance.

Shared Governance is a state law for community colleges that mandates the participation of all college entities in decision making processes before action is taken on any particular matter affecting the school.

Vice-President of Academic Affairs Tyree Wieder explained the considerations involved in the decision. "The first group of classes that we looked at were those departments where the average class size was less than 32 students. We took 50 percent of the reductions from those departments," Wieder said.

"Then," she said, "we looked at remaining departments and looked at courses individually through those departments to make the additional 50 percent cuts."

Clerx gave a further explanation of considerations involved with cutting low average enrollment classes. "We had to, as best as possible, try to maintain our enrollment and keep our enrollment up, because we get funded on the number of students that we enroll. If we lose students, we will get less funding next year," he said.

The actual cuts from departments with lower average enrollment amounts to 30 classes. Among those departments are business, chemistry, engineering, foreign language, health science, journalism, music, office administration, physics/electronics and theater.

The remaining departments will suffer a cut of 40 classes, and the four additional classes to make up the 74 are expected to come out of courses showing less than 15 students at the beginning of the semester.

Dean of Academic Affairs Samuel H. Mayo, who sits in the subcommittee, said the choices were done wisely. Enrollment patterns change as technological demands change and classes with low enrollment reflects the shifting of students from one occupation to another, he said.

"We, like any other institution, have to become cost effective. If we don't, we will be out of business," Mayo said.

There are some exceptions applied to the rule of low enrollment, however, and the nursing program is an example.

"The board of registered nursing, which accredits our college," Mayo said, "does not allow more than 12 nurses to one instructor at any one time in the clinic. They would like it to be 10 but they accept up to 12."

He said nursing is one of those disciplines where students must have daily personal contact with the instructors because of the nature of the profession.

The full-time equivalent (FTE) hours of instructions for nursing will not suffer cuts, if three of the retired positions can be filled with hourly rate instruction, Mayo said.

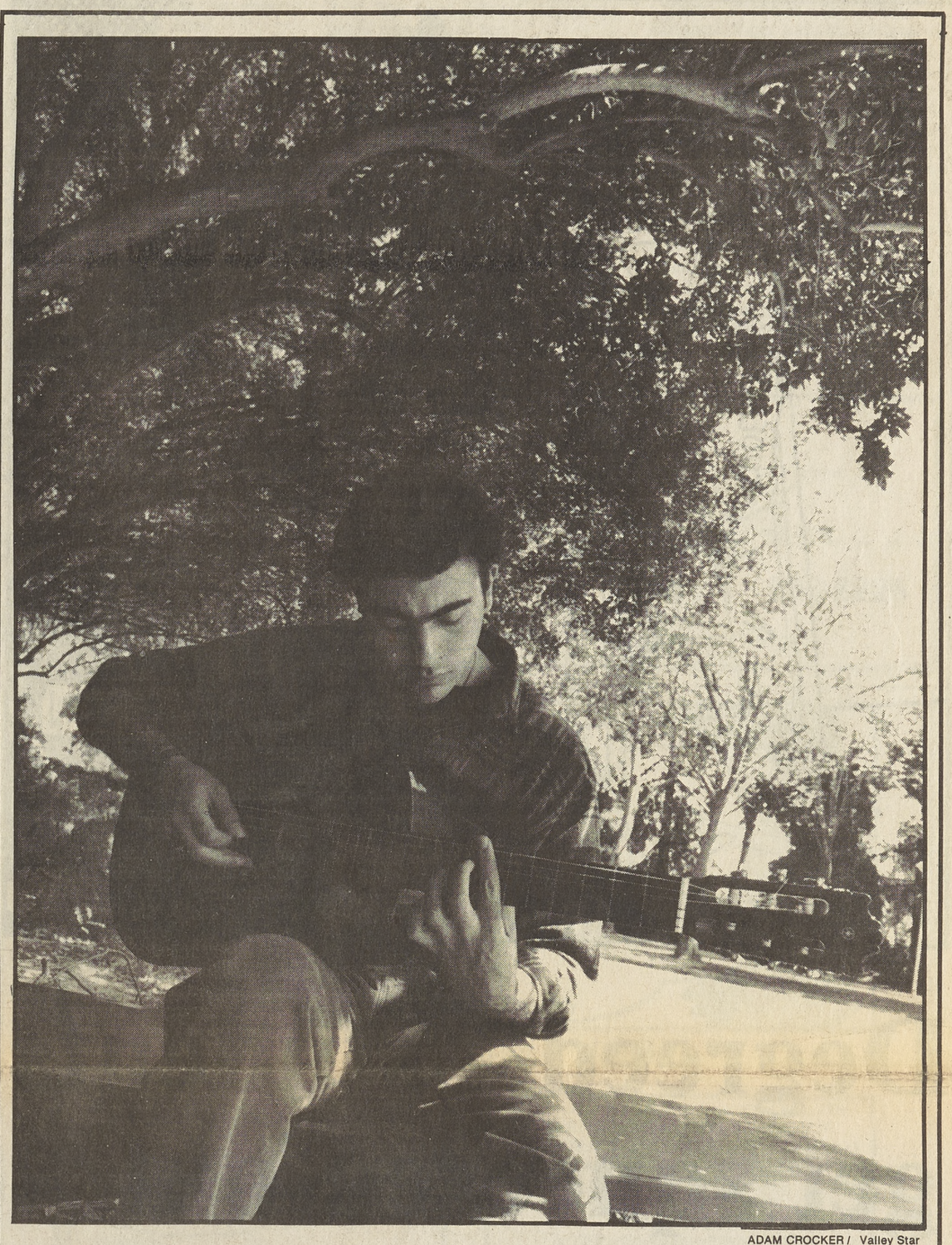
A total of 14 currently retired positions will be filled with hourly rate intruction, as considered in the plan.

Clerx, said that part-time teaching, which represents about one third of the courses taught at LAVC, will be the most affected by the reduction.

Giles Slade, a part-time English instructor, reacted to the cutbacks, and explained how the overall economic downturn will affect education. "With industries shutting down there is going to be more unemployed people who will need retraining, and the teachers aren't going to be there to retrain them," he said.

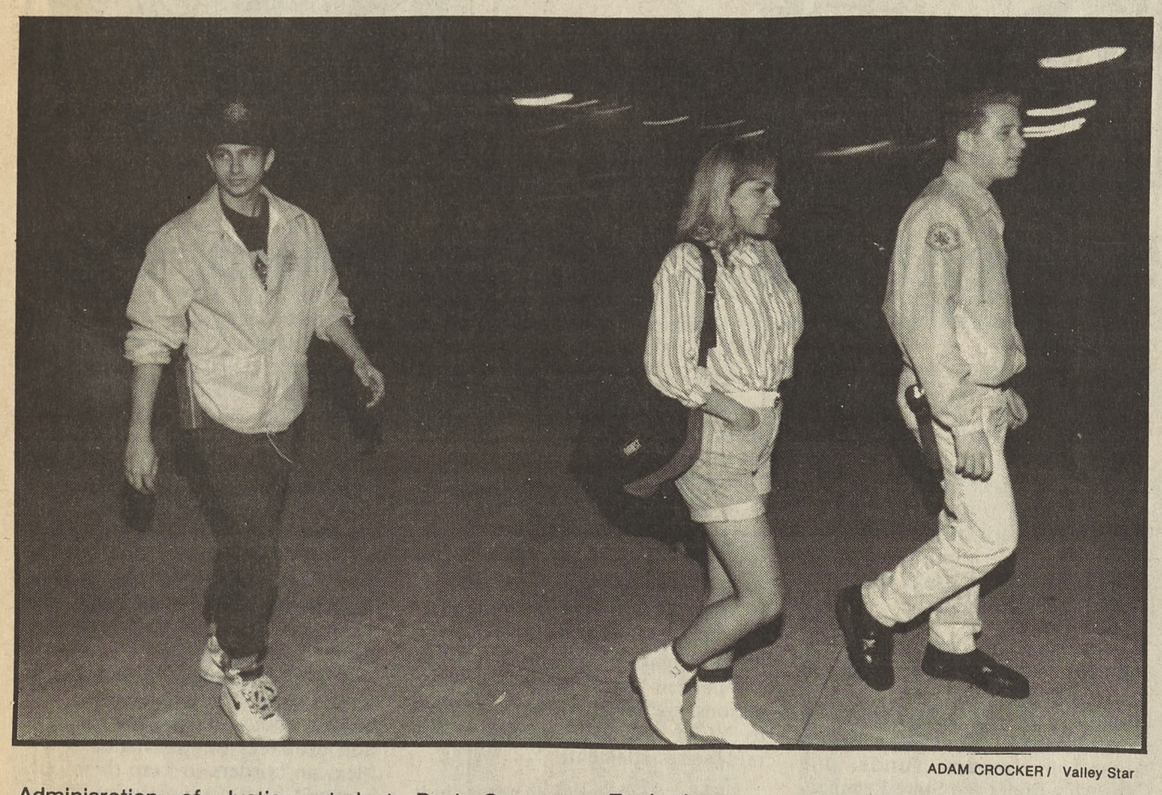
Slade said that while more teachers and more classes are in demand, they are being cut instead, putting education in a deep crises that will further affect the economy. "It is just a total mess," he said.

Chemistry Department Chairwoman Elizabeth Friedman said the manner in which the subcommittee selected the class cuts is the most appropriate way of dealing with the situation. "It is the most prudent approach in a terribly despicable monetary environment," she said. "I do not approve of the cuts but there is not enough money."



ADAM CROCKER / Valley Star

Pre-Med student Rama Morovati takes a break by the music building to practice his scales.



ADAM CROCKER / Valley Star

Adminisration of Justice student Paul Castro (left) and College Police cadet Andrew Zuckerberg escort economics student Marie Farela to her car after night classes.

## Escort service plays it safe

By STEVEN KOSOY
Staff Writer

"If you've ever been on campus at night, there's places I wouldn't go without a gun," said former police officer Daniel Klotz. For this reason, Klotz, the advisor of the Administration of Justice club, formed the campus escort service.

Because of the general fear that many people have of walking alone, the escort service was formed about five years ago, police intern Charles Kupahu said.

The service's purpose is to, "provide a safe environment for students and faculty on campus," he said.

Although the crime rate at LAVC is much less than at any other campus in southern California, Lieutenant Robert R. Reeves, campus police night to morning supervisor said, "It's a very viable service for the college."

Most of the crimes on campus occur in the parking lots, he said.

The fear of walking alone at night is a serious problem for many students, Kupahu said.

Many people are hesitant to go to school at night for that reason, he said. The service was provided so everyone would have the privilege of going to school.

The escort service is free of charge and is offered nightly Monday through Thursday from 6 - 10 p.m.

The escorts are all volunteers from the Administration of Justice club, many of whom are studying to become police officers.

Due to liability, the escort service is only able to operate on school grounds. They can not escort people to cars parked off site.

However, "If you're parked within a reasonable distance," Kupahu said, "like across the street, we'll escort to the border of school and then watch you get into your vehicle."

If a disturbance should occur, the escorts are trained to call in to the campus police on their walkie-talkies. The police take it from there.

Even though the need for the escort service "wasn't based on the crime problem," Kupahu said. He, just as Klotz, Reeves, and Lofton recommends that students use it at night.

The escort service can be reached by calling (818)781-1200, ext. 361, or in cases of emergency dialing pound (#) then 30 from any pay phone on campus will reach the police.

## *Disabled gym status pondered*

By J.D. WOLVERTON
Staff Writer

Recent across-the-board budget cuts at Los Angeles Valley College have severely impacted the college's program for disabled students.

Erika Abbott, currently enrolled at LAVC, is one of those affected.

Abbott, disabled by motor damage to the right side of her body, is particularly upset about the neglected status of the gym used by disabled students. She claims it lacks some vital features.

"I workout at the disabled gym, and they don't have a phone," Abbott said. "What if, God forbid, there was an accident over there? It would take the campus police a good fifteen minutes to respond."

"A recommendation was made ten years ago for a phone line and air conditioning in the disabled gym," she said. "But nothing's been done yet because they can't get the money."

Jim Gayton, the director of the gym program for disabled students, said that the student body government has been alerted to both problems.

"They were going to pay for the monthly phone bill until such time that it would be allocated in the DSPS [Disabled Students Program Services] budget," Gayton said. He added that, last month, the student body government had approved the phone installation, but that there was a budgetary hitch.

Regarding the lack of air conditioning in the disabled gym Gayton said, "before the holiday break, there were some people who oversee the operations of the community college campuses here from Sacramento, and our acting dean [Kathleen Sullivan, acting associate dean of disabled students] brought up the problem of the lack of air conditioning."

"The investigator from the state was alerted to the fact that it's a threat to their health when disabled people get overheated, because blood pools in their lower extremities," Gayton said. He added the state investigator told him "he would do everything in his power" to look into the matter if a doctor could supply a letter corrobating the risk.

Gayton said the letter was written and is now going through channels in Sacramento.

Sullivan said, "those are both issues which have been raised in Sacramento. The disabled student body is going to purchase the phone. It isn't in the gym yet, but the problem has been addressed."

Abbott has also complained about changes being made this semester in the tutoring program for disabled students. "We used to be able to have tutoring without a problem, to work with one person throughout the semester," she stated. "We used to have a standing appointment. Now we have to come in at a particular time."

But Sullivan disagreed with this assertion, responding "that's not true. This semester...at our tutoring office we have both one-on-one and group tutoring available." The tutoring is based on a person's educational limitations, which are a consequence of their particular disability, Sullivan said. Noting this eligibility was determined by federal law, Sullivan added that "everybody in the department knows they can talk to me if there's a problem."

Ben Padua, a disabled student, currently serves as vice-president of the ASU. Padua said, "if you're an ASU member, you get free tutoring. We've never had any complaints about the tutoring program."

## NEWS BRIEFS

**Dyslexia Video:** A video on dyslexia entitled, "Different Heros, Different Dreams" will be shown on Tuesday, April 13 in the Fireside Room in Campus Center at noon to 1:30 p.m. For information call ext. 264.
Health Center will be closed until April 26. Its new hours will be Monday through Friday 8 a.m. to noon and 5 p.m. to 7 p.m.

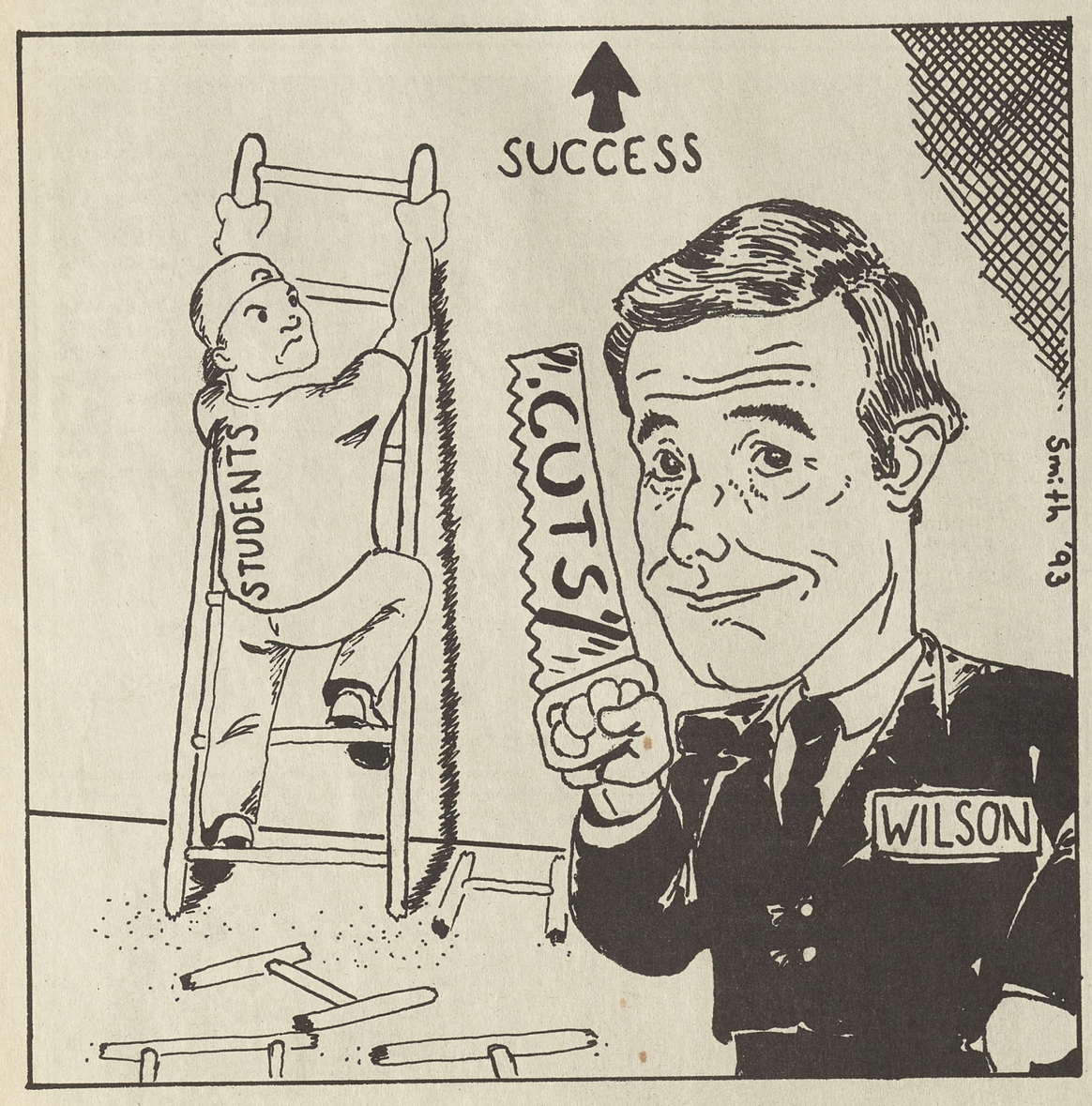
**Job Search Seminars:** The New Horizons Center is offering job search seminars to those who wish to improve their job search skills. Topics include job search techniques April 14, resume writing April 20, communication skills April 28 and interviewing techniques May 5. The seminars are from noon to 2 p.m. at the Campus Center 208. For information call ext. 333.

**Health Center Hours:** The Health Center will be closed until April 26. Its new hours will be Monday through Friday 8 a.m. to noon and 5 p.m. to 7 p.m.

**Scholarship:** Each year a group of anonymous students of Dr. Aura-Lee Ageton-Pittenger offers a scholarship of $650 to honor the years of service to the student body by both Dr. Pittenger and her husband, James Hobbs Pittenger. Applications are due Friday, April 16. Applications are available in the Office of Student Affairs, Campus Center 100.

**Graduation deadline:** The graduation deadline for summer is Friday, April 9.

# EDITORIAL




# Degreed students get squeezed out

The bottom will soon fall out of continuing education for community college students with bachelor's degrees, if Governor Wilson has his way.

The governor's proposed budget for 1993-94 calls for an 11 percent decrease in community college funding. That translates into a short-fall of $1.3 million for Los Angeles Valley College.

This loss of state funding will be counterbalanced by tripling student fees from $10 per unit to $30 per unit and raising fees for students who hold a B.A. degree to over $100 per unit.

As of January 1, all California community colleges began charging a $50-per-unit fee with no cap for students who already hold a B.A. In the Fall of 1992, fees for those students were $6 per unit with a $60 cap.

John Clerx, Dean of Academic Affairs at LAVC, says that the legislature will approve an increase that will double the current fee for students who hold B.A.'s. "The state says, we'll pay for education once. We'll restrict your access," he says. The state's philosophy is that a student cannot be compensated in community college to come back and take "art," he says.

There was once a belief in California that education is the key to prosperity. But to Wilson, education is just another expense to be eliminated in balancing the state budget and is no longer important to the future welfare of California and its people.

The governor and some of his legislative cronies have already received the benefit of their educations and don't really care.

But for older workers struggling to retrain, for people trying to make themselves more marketable in an economic wasteland, for those who believe in lifelong learning or for those who just need a second chance, it's the end of the California dream of open access to free higher education. LAVC will lose (if it hasn't already), many students with bachelor's degrees to Learning Tree and UCLA Extension.

Jack Sterk, LAVC faculty president, remarked that the state has created an "ethical dilemma." What the fee increase will do for students with B.A.'s is "create a lot of liars."

According to State Chancellor, David Mertes, the governor's proposal is "a disaster for community colleges." Mertes called it very poor public policy coming at the worst possible time to "impact those very people who are working hard to help this state recover."

No more fee raises, Wilson, for community college students with B.A.'s and for students in general. We are sick and tired of being at the bottom of your list.

Since you had a chance to get a quality education, use it. Come up with a more creative solution to this budget crisis, or everyone yourself included, will pay the price.

# Passover has universal meaning

By EVA R. YELLOZ
Staff writer

A Passover seder meal can be very beneficial to someone suffering from sinus congestion or an upper respiratory condition. A healthy dollop of freshly ground horseradish can unclog any cavity and a bowl of chicken soup with a fluffy matzo ball can cure any cold.

I doubt if my ancestors had any of that in mind when they left Egypt on short notice over 3,000 years ago. After being kept in bondage for 210 years, they must have only thought of leaving behind a life of tortuous slavery, oppression and complete demoralization.

During the time the Jews lived in Egypt, their taskmasters supervised their building of two famous cities: Pithom and Ramses.

Although they had not received the ten commandments from Mt. Sinai, they kept their identity by wearing traditional Jewish garb, giving their newborn Hebrew names and circumsizing their sons.

Today, most Jewish families join on the eve of the fifteenth day of Nissan (Lunar calendar) to partake in the Passover meal. To many, it is like a Thanksgiving feast. They abhor seeing relatives who used to pinch their cheeks when they were little or hear the same old political arguments between their uncles.

Instead of dreading the dry turkey and runny cranberry sauce, some Jews are irked at the thought of reading the Haggadah— the Passover story and guide for the seder— and downing a bowl of Aunty Tillie's greasy soup and lead-heavy matzo ball. Show business has often used the seder scene as a target for satire.

In the movie, "Family Business", Dustin Hoffman portrays the father in a mixed marriage. He asks his wife why he must endure Passover at his in-laws. Saturday Night Live has featured a skit with Jerry Seinfeld portraying Elijah the Prophet. He enters a typical American-Jewish home during a seder and makes a farce of the ceremony.

The mood in all these entertainment references of the exodus story is always the same, "Help! Get me out of here."

If the writers of these wonderfully funny skits and movies only knew the real reason Passover was celebrated, maybe their story lines wouldn't be so hilarious.

The seder meal should be a joyous and festive remembrance of Moses, a courageous leader, who convinced Pharaoh, a tyrannical king, to let his people go.

After pleading and negotiating didn't work, the Egyptians were smitten with ten devastating plagues. After the 10th— the killing of the firstborn— Pharaoh finally told the Jews to go.

Passover night is specifically set aside on the Jewish calendar as the time to tell this miraculous story to the children. As seder participants travel from page to page in the Haggadah, an excitement and momentum should build.

There wasn't a dull moment when the Jews crossed the Red Sea out of Egypt and walked to the Promised Land. In their haste to get out, they took no provisions for the long journey. They baked unleavened bread, (matzo) to sustain them.

At any seder table, there are five foods placed on a platter to commemorate this fateful journey. Charoset is a blend of apples, cinnamon and wine that looks like the mortar the Jews used for building. Horseradish is a symbol of the bitterness of slavery. Romaine lettuce is an additional reminder.

A broiled shank bone symbolizes the Passover sacrifice— the pascal lamb— and a hard-boiled egg is a reminder of the festive sacrifice in the times of the temple. The egg is also a symbol of mourning. Salted water is in the center of this group of five reminders as a sign to recall the tears the Jews cried when they were slaves.

The Haggadah states that each Jew must remember the plight of his ancestors and feel the pain of bondage as if it were his own.

By following stringent dietary laws, recounting and retelling of the story of the original Exodus to the children, memories of oppression will not die but coexist with the freedom of religion enjoyed today.

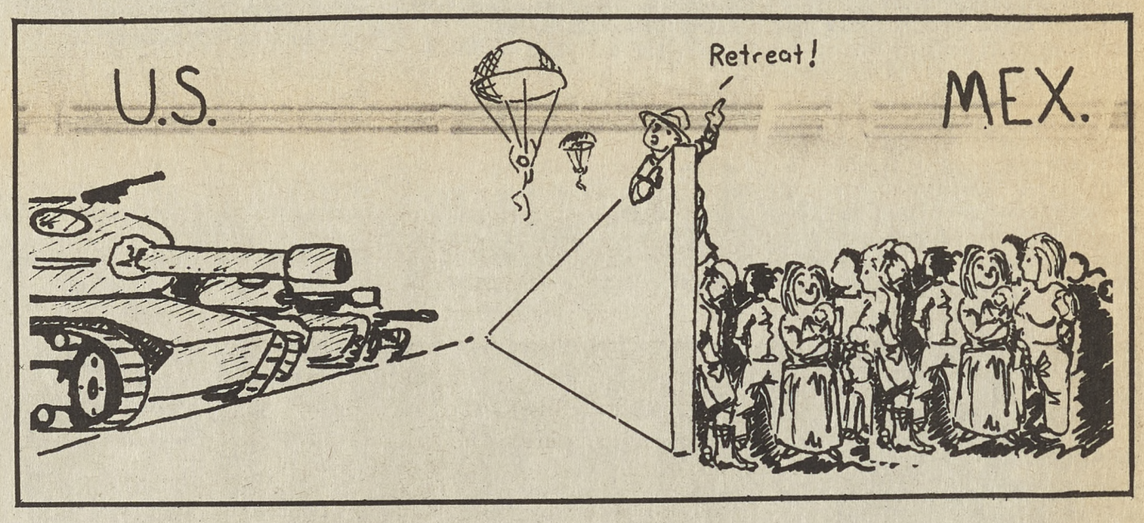
Through this system, a people can survive. I spoke to some friends and relatives who were flying off to Hawaii to enjoy the surf or driving to the desert to celebrate Passover.

Their intention is clearly not to remember their forefather's 40 year strife in the Sinai desert or the splitting of the sea. It is to get away from the "boring" seder and have a change of scenery.

Maybe if they knew more about the true meaning of Passover and universal message the holiday sends out, they might consider having a seder of their own.

The message in the Haggadah is that no Jew should forget their past suffering, and no man should sit quietly while his fellow men suffer.

If everyone taught this concept to their children, then maybe sitting together at a festive meal might be a more liberating experience. Show biz, move over! Matzo balls and horseradish aren't that funny!




# Students bark up the wrong tree

By LUCY THOMAS
Staff Writer

Are the students of Los Angeles Community College District barking up the wrong tree, by rallying in Sacramento to protest Governor Wilson raising the cost of fees from $10 a unit to $30 a unit? Maybe we as students should stand back and look at the whole picture.

According to Valley Citizens Together (VCT) newsletter and an editorial in the "Daily News" dated March 30, Wilson asked the federal government for $1.5 billion in Immigration Impact funds due California under the State Legalization Impact Assistance Grants (SLAIG) funds.

Congress allocated $4 billion to California for the SLAIG program. That program assists the cost for health care and education given to illegal aliens under the 1986 immigration reform law.

These funds were to be dispensed in increments of $1 billion from 1988 to 1991.

California has received only $400 million of the $2 billion appropriated in the first two years of the program.

California is already owed $345 million for services provided to legalized immigrants, $534 million for Medi-Cal payments to illegal aliens and $240 million for welfare to children of illegal aliens.

In addition, $250 million goes to illegal aliens in California prisons (15 percent of all inmates in state prisons are illegal aliens according to VCT) and $104 million is for refugee resettlement.

Wilson's request does not include the cost of $1.3 billion for educating illegal aliens and their children in Los Angeles County alone.

Tom Brokaw's television news show, "Good, Bad, and the Illegal," which aired on March 28, depicted many problems facing Americans due to the influx of illegal aliens into the United States.

Brokaw's program showed hundreds of illegals sneaking across the borders every evening.

It also showed illegals arriving at international airports with forged documents. When they were discovered they demanded political asylum.

The immigration authorities by law must give them a date to appear in court. There the illegal aliens are released on their recognizances. Approximately one-third are never seen again and continue to live in the United States.

If LAVC students would march on the federal buildings in peaceful protest about the illegal immigration problems or join hands at the Mexican borders to keep them out, it would be a demonstration in the right direction. This would wake up the federal government to put more men on the borders and stop this invasion of the United States.

Californians must work together to keep more funds in the state treasury by stopping the influx of illegals. This would help put the state back into financial stability.

**Valley Star**

CNPA JACC

Editorial and Advertising Offices
5800 Fulton Ave. Van Nuys, CA. 91401
Phone (818)781-1200, Ext. 275/276
Advertising Ext. 239

NANCY VIGRAN
Editor-in-Chief

JULIE D. BAILEY
Advertising Director

Represented by CASS
Advertising Service
1800 Sherman Pl.
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## ★ LETTERS ★ LETTERS ★ LETTERS ★ LETTERS ★ LETTERS ★

The **Valley Star** is happy to receive and, if possible, publish letters from its readers.

The **Star** reserves the right to condense all letters for space considerations. Submitted letters should be limited to 350 words. Letters are subject to editing if they are obscene, libelous, or make racial, ethnic, religious, sexist, or sexually oriented denigrations.

Letters should be signed and include student's major and ID number. Letters may be presented to the **Valley Star** office, Bungalow 25, by Monday **morning** for the following Thursday.



# Her inspiration comes from the past



ALMA GONZALEZ / Valley Star

Former LAVC student Merrilyn Duzy shows her artwork at the LAVC Art Gallery. The current exhibit by women artists will continue through April 22.

By J.D. WOLVERTON
Staff Writer

Los Angeles Valley College's Art Gallery is showcasing the work of some distinguished past graduates this month in the special exhibition, "LAVC Honors Its Own." In recognition of Women's History Month, the works displayed are all by women artists.

One of these artists, Merrilyn Duzy, delivered the second lecture in a weekly series this month with "Walking Through History: Women Artists Past and Present."

"In 1981, I took part in a performance sponsored by the Southern California chapter of the Women's Caucus for Art," Duzy said of the origins of her lecture. "The performance consisted of a series of 35 historical vignettes of 35 historical artists. Each of us chose an artist or artists with whom we identified. I portrayed Cecilia Beaux and Georgia O'Keefe," Duzy said.

"When I was backstage, watching all of these women artists, starting with Ende in the 10th century, and ending with Frida Kahlo in the 20th - I felt as though I was a time traveler, walking through history," Duzy said. "I began a series of paintings, that still continues, of contemporary artists wearing the costumes and in the settings of their historical counterparts."

Several of Duzy's paintings are in the gallery exhibition, such as the portrait of Edmonia Lewis, executed in pastels, which is hung next to oil paintings representing Suzanne Valadon and an anonymous Cuna woman artist.

After leaving LAVC, Duzy went on to earn an MFA at the Otis Parsons Art Institute in Los Angeles. She is currently working at Artspace Gallery in Woodland Hills.

A powerful impetus for Duzy's lectures on women artists is her conviction that, "we've been cheated in most art lectures of the past of the experiences of one half of the human race."

Duzy's lecture demonstrated her thesis that the work of women artists, from earliest times to the present, has displayed an astonishing variety and richness.

A major reason why the works of women artists of earlier centuries are so rarely seen in museums and galleries is that women growing up in the Western tradition were barred from attending the universities and art academies in Europe, Duzy said. Thus they were prevented from attaining the classical education and anatomy study that was absolutely essential to mastering the rudiments of painting and sculpture.

"Their education in the field was only possible if they were related to an artist, such as a husband or father," Duzy said. An example of this route to recognition was that of Artemesia Gentileschi, one of the most admired painters of the High Renaissance in Italy. Her fame eclipsed that of the father who trained her.

"In the Middle Ages, joining the convent was one of the few options available to women who didn't want to marry and raise a family," Duzy said. She illustrated her point with a slide reproduction of the "Beautus Apocalypse," a work by the nun painter Ende.

In 17th century Holland, Judith Leyster was renowned as an accomplished genre painter, who mastered realism and displayed a spontaneity of expression in her technique. Duzy said that this artist, in her genre scenes of ordinary women shown doing various domestic duties, evinced a great sympathy for the social situation of women in their daily lives.

Duzy discussed the career of Elisabeth Vigee-Lebrun, a friend of Marie Antoinette, as a noted example of the fame a skilled woman painter could achieve as a portraitist. Because of her association with the ill-fated queen, Vigee-Lebrun had to leave France at the time of the Revolution, but the painter had no trouble finding work at foreign courts. She produced over 600 portraits in her long career, as well as landscapes and still lifes.

Gallery hours are from 11 a.m. to 2 p.m., and 7 to 9 p.m. from Monday through Thursday. Call 781-1200, ext. 400 for further information.


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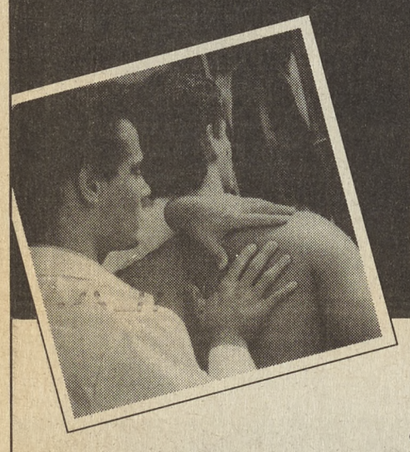
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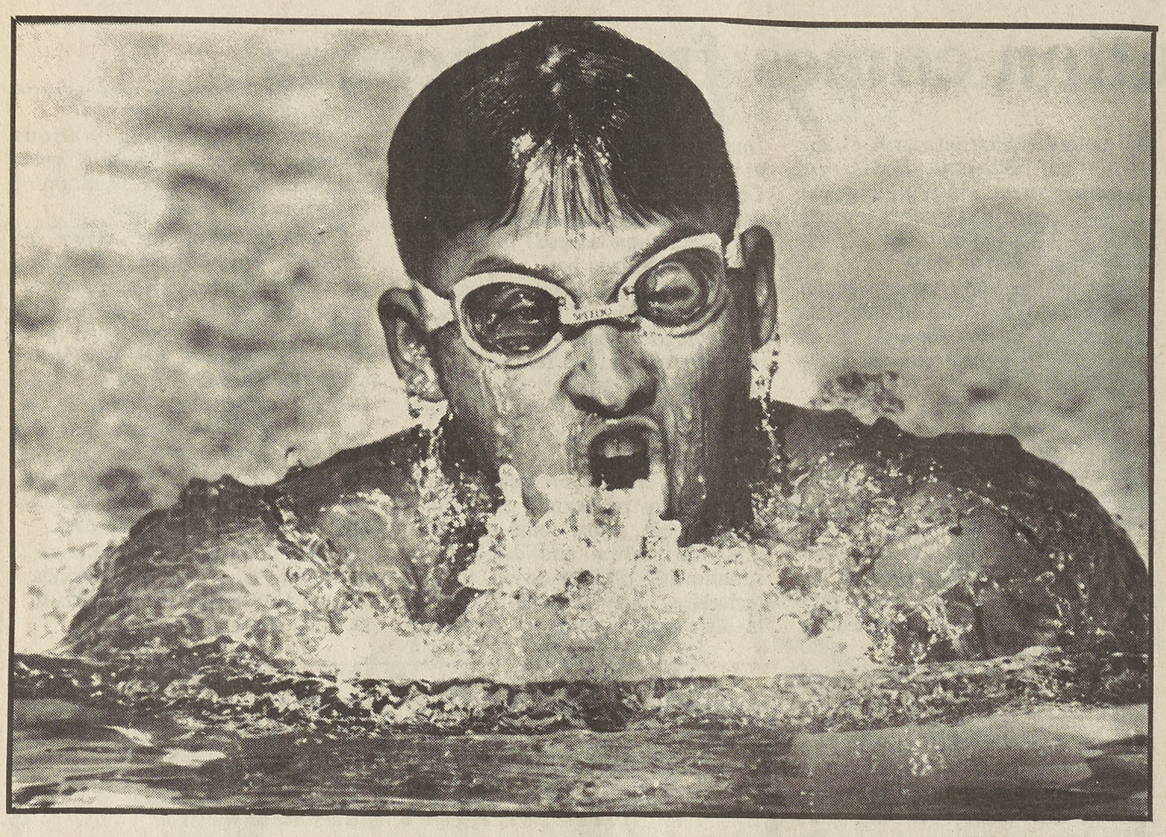
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BOB LACATTIVA / Valley Star

Wonmeen Jun comes up for air during a great effort in the 200-meter Individual Medley. He finished a very strong second in Santa Monica Friday. The Monarchs fell short overall and lost to the Corsairs 43 to 67.

# *Basketball slows down swimmers*

By LUCY THOMAS
Staff Writer

Although it was a slow pool (shallow), Los Angeles Valley men had some very fast times last Friday against Santa Monica.

LAVC was not at full strength due to injuries suffered by two of our swimmers while playing basketball. Ed Akopyan, one of our good butterfliers, strained his knee and could not swim.

Robert Brown, freestyler and breaststroker was below par due to a twisted ankle. Brown, however, still won the 200 breaststroke in 2:31.3.

Ryan Barry had a fast performance in the 200 butterfly taking first place in 2:11.8.

Wonmeen Jun had a good meet, leading off the 400 medley relay with 56.6 in the 100 backstroke leg. He had an outstanding time of 2:04.7 in the 200 individual medley (I.M) for a second place finish. Losing to Santa Monica 43 to 67, our men swimmers have won four meets and lost two.

The LAVC women lost 47 to 62. Our lady swimmers also had some fast times and swam extremely well against Santa Monica.

Luzmila Ocon won all three of her events: the 100 I.M. (1:09.8), the 200 I.M. (2:28.8) and the 100 freestyle (1:00.8).

Feliz Barragan won the one meter diving event (106 points) and the three meter diving event (128 points).

LAVC women have won two meets and lost four.

LAVC's last conference meet will be Wednesday, April 14 at College of the Canyons.

# Smells like victory

By ANDREW SAMUELSON
Staff Writer

The Monarch's baseball team's March 23 victory over Santa Barbara has been taken away after Western States Conference officials upheld Santa Barbara's protest.

As was reported in the Valley Star, the game was under protest by Santa Barbara because the Monarchs did not report a pinch hitter in the bottom of the ninth inning. Valley sent three men to the plate in that one at bat and used a pinch runner after the third man, Willie Rivera walked. The pinch runner scored the winning run.

The game is now a tie in the official standings and will be replayed on April 24, with the score 5-5 and Valley batting in the bottom of the ninth.

The decision has not affected Valley's play. The Monarch's won three out of four league games to improve to 12-6-1. They defeated Bakersfield 12-3, Ventura 19-12 and Cuesta 5-3. Their only loss was to Pierce 10-7. Coach Chris Johnson said the team was led by first baseman David Stevenson and pitcher Willie Rivera.

In conference play, Valley is in second place. They trail College of the Canyons by four and a half games and are in front of Pierce by one game.

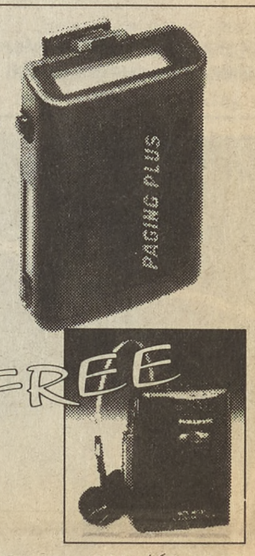
This week the team has the week off. Their next game will be on April 13 against COC. Coach Johnson said he liked the extra rest the team will be getting. "I'm glad we have the week off," Johnson said. "It gives us some time to rest and heal our sore players."

With a little more than a month remaining in the season, the Monarchs have 12 games left to play. To ensure themselves a state play-off birth, they must stay in second place in the Western States Conference.


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